

Perfect Illusions

A detailed anime-style illustration of a young woman with long, flowing orange hair. She has large, expressive black eyes and a gentle expression. She is wearing a yellow scarf and a dark, possibly red or black, top. The background is a soft, warm yellow with some faint, stylized red leaves or petals floating around.

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Project Illusions

are looking for new members!

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BUT,
I ALREADY
HAVE A
BOYFRIEND
THIS YEAR!

I THINK I SAID
THOSE WORDS
LAST SUMMER
TOO...



NOT GO



WHY DO YOU
KEEP STUDYING
THE ABILITY YOU
GET TO
SQUADRY?

YOU'RE COMING
TO THE GOUKON
TOO?



ALL THOSE
WHO WANTS
A GOUKON!
GATHER
HERE!!

GOUKON!!
LET'S
HAVE A
GOUKON!!



IT'S GOING TO
BE — SUMMER
VACATION SOON
WHAT DO I
DO —





I'VE CUT MY
HAIR — !!



Don't look back
to me.

SORRY,
BUT I WON'T
BE GOING.

HAVE TO
PREPARE FOR
THE EXAMS.



ALL
SACRED!

NOON

ATTLE

HOW WOULD
AN EXAM
STUDENT
HAVE ANY
CASUAL
FLAIR?

DON'T BE
STUPID

WELL, I JUST
DON'T WANT
SPECIAL
CASUAL
FLAIR.
FROM A
GIRL WHO'S
POPULAR.



AMAZING!

DO YOU
WANT TO
GO TO A
SCHOOL?

WELL — BUT
SINCE YOU WENT
TO THE SALON,
THEN IT'S JUST
AS WELL.

I'M STARTING A
SCHOOL! YOU
SHOULD COME
TOO!

SCHOOL?

I DO, I DO, I
DO, I DO!



YOU LOOK
SO
COMMON!!

ALL
THE
PEOPLE
ON —
SHE
VOICES

EYA HAHANAHANA



THAT'S
BECAUSE YOU
WON'T HAVE
BAD LUCK
ANYMORE!

WHA? NOT?
YOU'RE NOT
GOING TO HAVE
BAD LUCK?

IT'S A
GOOD
PAGE

I
THINK
NOT!

HAHA!
THAT'S NOT
WHAT I
MEAN

...I WON'T BE
OCCASION

BECAUSE IT'S SO
EASY, I WOULD
PUT ON ONE
PLACE SO THAT
SHE CAN STUDY
WITHOUT BEING
DISTRACTED BY
THEM



WELL,
THAT'S
OKAY!

AND, I
SEE ...

IF YOU SAY
SOMETHING LIKE
THAT, YOU'LL NEVER
EVER GET YOURSELF
A BOYFRIEND —!



HEH
HEH!

YOU'RE
ACTING LIKE
A STUDENT,
LADY!

HA



I CAN BE
PROUD OF
MYSELF!

EVEN WHEN I
BECOME AN
OLD LADY, I
CAN STILL BE
PROUD OF IT!

THE PERSON I LIKE
IS A USELESS,
CHILDLIKE AND
GENTLE PERSON.





WANT TO BECOME
SOMEONE GOOD
COOKING.



...BOTH
AKASOGAI
AND YUKIHI
ARE GOING
TO COLLEGE.
ARENT YOU?

YES.
WHAT
ABOUT
YOU,
YUKI?



THEN.

WHETHER IT'S A
BAR OR A CHEAP
RESTAURANT,
THEY'RE ALL FINE
WITH ME.

I DON'T CARE
WHERE.



BRING A LITTLE
HAPPINESS TO
OTHERS?

CAN
EVEN I



IF THE FOOD
IS GOOD, WILL
EVERYONE
SMILE LIKE
YOU?



COME TO THINK OF IT, HOW ARE YOU STILL STAYING HERE?



YOU HAVE NO REASON TO STAY HERE ANYMORE, DO YOU?

HAY DON'T YOU JUST ASK UP AND GO HOME?

CREAK



"THIS PLACE EARLY
BRINGS ME UP A LOT

"BEING HERE EVEN
MAKES ME FEEL ALONE
SOMETIMES"







Because of this I'm finally
having a leisurely and lazy
life.

THAT
COUNTRYSIDE
LIFE IS AWESOME!

I don't know why there are
only 3 brackets this time
as this is going to be the
last!

Well, well! I'm done my
best I think!

The same goes for the
traveler- I'm always
realizing how I truly feel at
that time, so there will be
scenes where I'm low and
scenes where I'm high.
Although I don't think it's a
good idea, I never draw up a
draft first and go directly
to the final. I've always
written my fan letters.

Because of that, I never get
to finish what I want to
say and have to stop half
way!

I really want to become a
more emotionally stable
adult!

Whatever may be, I really
appreciate all you readers.
For those who write to me,
I've always enjoyed reading
your letters. I really
appreciate you all!

We'll meet again soon then!

September, 2005

Shino Karaki ♡



I WENT LOOKING
FOR YOUHE!

WHEN WE
WERE ON OUR
FIELD TRIP,

WHEN YOU AND
YUNA WERE
LOOKING FOR
ME.



I
REALLY
...

AM
LAME.



...I'M
SORRY

EH----
UH?



THINKING BACK NOW,
I STILL THINK I WAS
APPEALING SOMETHING THAT.
EVEN I THINK I'M
UNBELIEVABLE.



THE
ABSOLUTE
I SAW
HIM.



EVERYTHING
ELSE WAS
FORGOTTEN.



EVER
THEM.



THE
THAT'S



MY BODY
MOVED OUT
OF ITS OWN
ACCORD.



YOU KNOW,
THAT'S LOVE?



I
KNOW
IT.

...I KNEW
I DID THE
MOST
IMPOSSIBLE-
ABLE.



I TOLD YUKI
THAT I COULD BE
WITH HIM ONLY
BECAUSE I WAS
WITH YUUKI.

THE FIRST TIME
I REALIZED WAS
WHEN I STARTED
GOING OUT WITH
YUUKI.

I'M SERIOUSLY
BEYOND NOW.

THAT'S YOUR MOST
HONEST REACTION!

EVEN IF...

...AND
THEN,

I'LL BECOME A
STRONG PERSON.

YUUKI WOULD
NEVER FORGIVE
ME.

I'LL WORK
REALLY HARD.

I WANT

I WANT TO BECOME A
PERSON THAT YASARI
WOULD NOT BE ASHAMED
TO SEE.

YASARI

IF I HAD THE CHANCE TO MEET
YASARI-CHAN,

I HOPE THAT I CAN TALK AT HER OR ABOUT
HOW TO BE A "CUTE BEEN" AGAIN."







...YOU ALWAYS
EASILY SURPASS MY
IMAGINATIONS.



HEHE

YUUKI!

...I
DON'T GET YOU
AT ALL.

NO MATTER
HOW HARD I
TRY TO IMAGINE
IT —



...THAT
QUALITY OF
YOURS



...YUUKI!



...DURING
THE 2 YEARS
WE WERE
TOGETHER.

HAS
HELPED ME
COUNTLESS
TIMES.



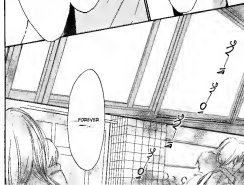
STAY THE WAY YOU
ARE, OKAY?

YOU HAVE TO



BE HAPPY,
OKAY?

...YOU HAVE
TO



FOREVER

AND BEING NUMBER
ONE LAME —

...COMING
IMMEDIATELY.

GETTING
ANGRY
IMMEDIATELY.

FOR
FOREVER

YOU HAVE TO BE
NUMBER ONE COOL.

NUMBER



EVEN IF THAT'S TRUE, YOU
WILL DO WHAT YOU THOUGHT
WAS RIGHT AT THAT TIME!

I'M
SORRY.

A LOT OF
MISTAKES.

I'VE
HAD...



SO WHEN YOU FELL
IN LOVE WITH EACH
OTHER, IT COULDN'T
HAVE BEEN HELPED.

KUNO AND AKEMI...
ARE VERY MUCH
ALIKE PERHAPS.

THE ENVIRONMENT
WE GREW UP IN
WAS DIFFERENT.

OUR VIEWS ARE
DIFFERENT TOO.

...YOU AND
I ARE A LOT
DIFFERENT.



I JUST WAS
CREED AND
GOTTEN ANGRY

WE'VE
FOUGHT A
LOT TOO

WHEN WE
COULDN'T
UNDERSTAND
EACH OTHER,
WE WOULD TRY
OUR BEST TO
TALK IT
THROUGH

OVER SOME
SMALL THING

BUT,
EVEN SO,

BUT,

THAT'S THE
REASON WHY
I LIKE YOU





I'LL BE THE ONE TO
CONFESS TO YOU!

WHEN I CAN
BE MYSELF
AND NOT GO
WITH THE
FLOW,

WHEN I CAN
BE STRONG
ENOUGH
EVEN IF I'M
ON MY OWN,

WHEN
I HAVE ENOUGH
CONFIDENCE TO
SAY THAT ABOUT
MYSELF,

WHEN I
BECOME
STRONG



NEXT TIME,

EVEN IF
YOU'RE NOT
INTERESTED IN
ME AT ALL,

— WHEN THAT
HAPPENS, YOU
ABOUT ALREADY
HAVE SOMEONE
YOU LOVE,
BUT —



...AKEMI CALLED ME
TODAY MORNING.

AKEMI TOLD ME
ABOUT HERSELF
WHEN SHE WAS
YOUNGER-ALIVE.

I'LL STILL TRY
MY BEST.

WE ARE
FUTURISTS
AREN'T WE?



IT'S A LITTLE DIFFERENT
FROM THE WAY I
WAS WHEN I WAS
YOUNGER-ALIVE.

IT'S A LITTLE DIFFERENT
FROM THE WAY I
WAS WHEN I WAS
YOUNGER-ALIVE.



DON'T KNOW
ANY.

BUT SHE SEEMS
DIFFERENT FROM THE
AKEMI I KNOW.



HE CAN JUST
GO OUT WITH HIS
STRAIGHT JACKET.

But waiting
Youth isn't for
him is pretty
stupid.



EVEN IF HE
DOESN'T LIKE IT,
AKEMI HAS AL-
READY DECIDED.

AKEMI REALLY
IS STUPID.



THE SKY
LOOKS SO
BORN —



OUCH!

CONCERD

I WAS ONLY
FOOTING AROUND
WITH YOU

HEY—
PLD, IASD
HOL NOT
TAKEN

WE'VE
NOT SEEN YOU
FOR A LONG
TIME. LET'S GO
HAVE SOME FUN
TOGETHER.



RE

THINK



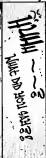
OH, MY —

ISN'T THAT
YUP?



NO... I'M NOT
SING.

OH — WHY
NOT?







RED-CHINESE

WHEN SHE
WANTS TO
CRO.

WHEN SHE'S
ABOUT TO LOSE,

WHEN SHE'S
LOOKING STRAIGHT
AHEAD —

HER CHINESE
ALWAYS UP

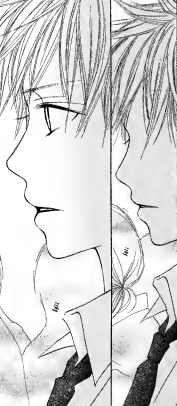
AND HER
SHOULDER
PEELED BACK



WHATEVER
IT MAY BE.



...SHE ALWAYS WANTS
TO BECOME STRONGER





...THE REASON
WHY I'M STILL
STAYING IN THAT
APARTMENT

IS NOT BECAUSE
I'M RUNNING AWAY
FROM HER.

I WANT TO
SEE HER.

BUT
BECAUSE
EVEN BY
CHANCE,

OR WHATEVER,



THE

WISH HASTENS
TO SEE HER.

WHA CK



IF I JUST
LET YOU GO
LIKE THAT,
WOULDN'T YOU BE
FEELING GUILTY
FOR A LONG
TIME ABOUT







ANNOYED

SHE'S RIGHT.
YOU'RE NOT A
BEAUTY, NEITHER ARE
YOU PSYCHIC, BUT
GOOD OR BAD YOU'RE
AVERAGE!!

TO MAKE IT EVEN
MORE BLUNT, SHE
MIGHT YOU'RE
UGLY!!

"DON'T FORGET
LARRY DART"
COMING TO US
THIS WEEK
TUESDAY



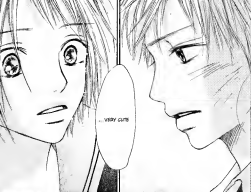
SHE'S REALLY
CUTE...

WHY?

WHAT
WILL SHE
DO ABOUT
IT?

OH—
YOU'LL
HAVE
BAD
LUCK
WITH
MONEY













—YO.



...SORRY I TOLD
YOU I WAS FEELING
AROUND WITH YOU.

...AWA-
JAGHIE...

SORRY.

WHAT DO
YOU WANT
SOMETHING?

—WHATTY

DO YOU
KNOW?

WHAT?



WELL,

I KNOW THAT I HAVE
NO IDEA WHO'S FEELINGS
ARE STRONGER,

TAKAMURA'S
FEELINGS ARE A
LOT STRONGER
THAN MINE.

IT'S OKAY
NOW.

YOU WERE
ORIGINALLY WITH
TAKAMURA,
WEREN'T YOU?

AH—
YOU SAW
LEFT?

ARE YOU SURE
IT'S OKAY
ABOUT SACH?

Don't give
up!

SACH LOOKS
SO CUTE WHEN
SHE'S WITH
YUKI-DAN!

BUT YOU DO
KNOW THAT
SACH'S LOOKS
ARE JUST
AVERAGE,
RIGHT?

TO BE HONEST, ON
A BAD DAY, SHE'S
BELOW AVERAGE,
ISN'T SHE?

HOWEVER,

WHEN SACH'S
THINKING ABOUT
YUKI-DAN, SHE'S
THE MOST
ADORABLE GIRL
YOU EVER SAW.





THAT'S
WHAT IT WAS,
WASN'T IT?



THE ONE
WHO KNOWS
TAKAGURA
BEST

...IS YUKI



OH,
DEAD. AM I
PASSING
A DEAD
HORNET?

—OH THE
VERY SAD!

**YOU'D GET ALONG
BETTER WITH GIRLS
WHO BASTE AND
BASTE!!**

IT DOESN'T
MATTER HOW
PERFECT YOU
ARE. THERE'S
STILL THAT
POSSIBILITY YOU
WON'T BE
LIKED!!

**RIGHT—
WHY DON'T
YOU CHECK
UP?**

WAAAAAHHH

BASH



MY TOMBOY
PRINCE IS A
HOT-BLOODED
MAN FULL OF
MALE
CHARM

**DON'T SAY
SOMETHING
SO STUPID**

THANKS,
BUT NO
THANKS FOR
ME TOO!!

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I DON'T UNDERSTAND HIM
AT ALL

I WANT TO SEE
HIM SO MUCH

I WANT TO SEE HIM SO
MUCH

I WANT TO SEE HIM SO
MUCH

I WANT TO SEE HIM SO
MUCH

BECAUSE I'M HAVING A
LONG UNFULFILLED DREAM



SHINJI
KAWADA

WILL I EVER SEE YOU
AGAIN FUKU-CHAN?

HAIR

HAIR

WILL I EVER
SEE YOU
AGAIN

FUKU-CHAN
M

SHINJI
KAWADA



Shinichi
Kudo
Manga
Shinichi
Kudo
Manga

DO YOU
REMEMBER
THIS PLACE?



THAT'S
NOT IT.

WHERE I WAS
DUMPED BY
YAM-CHAN.

THAT'S
NOT IT.

WE
WANTED
FOR
WORDS.





THERE

SOMETHING
WRONG WITH
MY HEAD.

HUSTLE ON



KNOW WHAT TO
DO ANYMORE?

—I
DON'T

SA-CHAN

ALL I COULD
DO WAS THINK
ABOUT YOU

—I CAN FEEL MY HEART

BEATING VERY RAPIDLY.



YOU ARE THE ONLY
ONE I THINK IS
CUTE, SA-CHAN



SAYAKA, AS
LONG AS YOU
ARE HERE,
I'M FINE.

I CAN FEEL

AND HIS
STRENGTH.

I CAN FEEL HIM LIFTING
ME UP AND PROTECTING

...I
KNOW...

— THAT'S RIGHT



AT THIS
MOMENT IN
TIME,

THERE EXISTS A
HAPPINESS ONLY
I CAN PERCEIVE.

THIS ISN'T A DREAM.

— I WON'T
SAY THAT
ANYMORE —

"EVEN IF THEY
WERE ALL LIES,
I'LL BE
DECEIVED BY
YOU."

— I'LL
NO LONGER
SAY,

RIGHT NOW, THE HURD-DANN
IS RIGHT IN FRONT OF MY EYES.



YOU NEVER LIE...

BECAUSE
YOU-CUAL

ALL ALONG.

...I'VE
KIDDED YOU
SO MUCH



LET ME LOOK AT
YOU A BIT LONGER

SOMEWHERE OR NOT

THE SKY IS VERY AWOL





AT THAT MOMENT,
UNEXPECTEDLY
INSTANT

...SMILE FOR ME

IT BECAME A SPECIAL,
RARE MOMENT



JUST LIKE THE STARS
ARE BEAUTIFUL, THE
FOOD IS REALLY
DELICIOUS.

AND THE FLOWERS ARE
BLOOMING, ETC. —

THE PERSON I WANT TO
SHARE THIS MOMENT
NOW —

THE PERSON I WANT TO
CONVEY THE HAPPINESS OF
THIS MOMENT TO IS

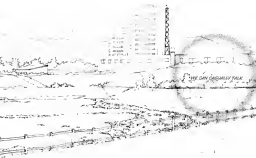


SA-CHEN

— ONE DAY,



SA-CHEN





ABOUT WHAT HAPPENED BACK THEN.

{ The end }



My main ③

Ton-chan who could really make me write dialogue fluently without "looking... what is wrong with this person?" If Ton-chan was the main leads, "yeah" I don't want someone who you turn if you laugh not turn nose with not who the heck to you there you are!!! I think...

Ton-chan also doesn't sugar-coat her words. Ton-chan who says what she likes. I wish that she can find herself a boyfriend one day.



I don't draw it, but I really like Ami-chan. (I mean the manga.) Because their wasn't much time, she wasn't drawn much if any. I could draw her more. Such a shame the only one who would draw of ton-chan's destructive talk is Ami-chan.

Don't's Mikiaki want to see, too?

The manga's love. Ami-chan who's always getting into someone's making enormous caricatures. She's the one who has a content and life. She's a happy character.

I wrote a loadful of stuff that wouldn't have mattered whether or not I wrote them. But, every manga character is just like my child. There's that somewhat close and somewhat far away feeling. Hence when I'm drawing, I'll think, "I think it's best not to say that", or "How stupid", etc. So, for characters I've drawn in the past, I'll think, "I don't want to go out with him...", about the boys. In this manga, I think the main characters which were Mikiaki (cousin, eldest child), Mikiaki (nephew, second child), Mikiaki (nephew, eldest child), Sachi (cousin, second child), and Miki (cousin, youngest child) kids that way. Sometimes I'll smile, sometimes I'll laugh. Just that a laugh?

Next time, I want to try drawing a story with different characters with a different atmosphere.